

**YM23 SESSION REPORT: FRIENDLY SCHOOL INDIVIDUAL SESSION****send to [secretary@quakersaustralia.info](mailto:secretary@quakersaustralia.info)**

<b>Name of Event:</b>	Judith Wright (poet and social activist): Integrity, Voice and Right Relationship
<b>Date/Time</b>	Sunday July 2 <sup>nd</sup> 11.30-4.30 pm
<b>Person submitting report</b>	Michael Griffith- presenter
<b>Clerk/Convenor/s</b>	
<b>Short Summary (75 words or less)</b>	<p>There were around 8 friends in attendance. I introduced Judith Wright in the context of her environmental and indigenous concerns and then we worked through around 10 of her major poems drawing attention to her artistic gifts and the depth of her social concerns. Several segments from films about Judith Wright's life were also screened- including a long segment from <i>Shadow Sister</i> the commercially unavailable film of her time with indigenous poet Kath Walker (Oodgeroo Noonucal) . These provided further opportunities for reflection and comments. Overall the session was a powerful engagement with one of the most creative and socially active Australian women of the last century, one who has deep and abiding connections with Quaker perspectives and especially with the landscape in and around Silver Wattle. The level of engagement and participation of every member of the group was wonderful and led to a deep and searching engagement with Judith Wright's life and work.</p>